

Rafaela Nunes

rafaela@nenhures.net • nenhures.net

Born in Lisbon (Portugal) in 1991. She is an artist and PhD researcher. She is studying for her PhD in Multimedia Art at the Faculty of Fine Arts of the University of Lisbon and works with the Interactive Technologies Institute (ITI/LARSyS) within the eGames Lab project. She has exhibited in various places, as well as mediated and educated through the arts in museums and schools.

Education

- 2022 - present **PhD in Fine Arts - Multimedia Art**
Faculty of Fine Arts of the University of Lisbon
Supervisors: Prof. Patrícia Gouveia and Dr. Terhi Marttila
- 2014 - 2017 **Masters in Painting**
Faculty of Fine Arts of the University of Lisbon
Dissertation title: “Nenhures: extraterritorialidade na pintura” (Nowhere: extraterritoriality in painting)
Supervisor: Prof. Isabel Maria Sabino Correia
Final score: 18/20
- 2009 - 2013 **BFA in Painting**
Faculty of Fine Arts of the University of Lisbon

Grants

- 2023 - present **eGames Lab PhD grant**
Grant for the pursuit of a PhD degree within the eGames Lab project.
- 2018 **“A Salto” Art Festival in Elvas (Portugal)**
Grant for an artistic residency and production of an artistic intervention at the city of Elvas. Production of a temporary public art project titled “Baluartes” (Bastions).
- 2017 **Centre of Contemporary Art Studies in Vila Nova da Barquinha (Portugal)**
Grant for an artistic residency and production of an art project for the Vila Nova da Barquinha municipality in partnership with the EDP Foundation. Production of a temporary public art project and performance titled “Nave”. Presentation of the project to the public at the conference “Conversas 3.0”.
- 2015 **Real Academia de Historia y Arte de San Quirce (Spain)**
Grant for an artistic residency at the Quintanar Palace in Segovia, Spain.
- 2014 **Faculty of Law of the University of Lisbon**
Grant for the production of artworks for the Faculty of Law.

Publications

- 2024 **Springer Augmented Human Research Journal 2024**
Paper accepted for the publication, titled “AI, a Tool or an Author?: A posthuman feminist perspective on the agency of gen-AI in creative practices”.

2024 **Contemporary Net Art Project**

Paper accepted for the publication, titled “Hybridising Painting: Constructing Virtual Spaces from Physical Paintings with Stable Diffusion”.

2022 **“Azul e verde”**

Editor: Gato Bravo

ISBN: 9789899069039

Art and poetry book co-authored with Isabel Milhanas Machado.

2020 **“Bruma”**

Editor: Amorpho

Artist book

2020 **“Pé-d’Água”**

Editor: Amorpho

Artist book

Conferences & Talks

2024 **14th Augmented Human International Conference**

Paper accepted for the presentation at the conference, titled “AI, a Tool or an Author?: A posthuman feminist perspective on the agency of gen-AI in creative practices”. Conference in Geneva in September 6th 2024.

2023 **POR-POL Contemporary Net Art Project**

Presentation at the School of Arts and Humanities in the University of Lisbon, titled “Hybridising Painting: Constructing Virtual Spaces from Physical Paintings with Stable Diffusion”. Presentation in June 23rd 2023.

2021 **“Art Talks” — Espaço Cultural das Mercês**

Invited artist for an interview and public online talk with the curator at the Espaço Cultural das Mercês in Lisbon, Portugal.

2021 and 2020 **Faculty of Fine Arts of the University of Lisbon**

Invited artist for a presentation about her work to the students at the faculty with Prof. Ilídio Salteiro.

2017 **Centro Cultural de Vila Nova da Barquinha**

Presentation in a public conference of the artistic project “Nave”, created during an artistic residency in Vila Nova da Barquinha, Portugal.

Art exhibitions (selection)

2021 *Astro Turf*

Espaço Safra, Lisbon (solo show)

2021 *Green Sheen*

Espaço Cultural das Mercês, Lisbon (solo show)

2021 *CUTOUT*

subsolo (online)

2020 *A Clue to Reality*

Galeria do Campo Pequeno, Lisbon

- 2018 *Ensaaios sobre a (in)flexibilidade do natural*
Ministério do Ambiente, Lisbon
- 2017 *Nowhere*
Fundação AGEAS, Lisbon (solo show)
- 2017 *Suburbia*
Galeria da FBAUL, Lisbon (duo show)
- 2017 Bienal de Espinho
Museu Municipal de Espinho, Espinho, Portugal
- 2016 *Contra o Desgosto*
Fundação PT, Lisbon
- 2015 *Exposición de Pensionados en Segovia*
Alhóndiga de Segovia, Segovia, Spain
- 2015 *De onde para onde*
Instituto Superior de Economia e Gestão, Lisbon
- 2014 *O Porto e a Península*
Galeria Península, Porto Alegre, Brazil
- 2014 *Finalistas Pintura FBAUL 12'13*
Sociedade Nacional de Belas Artes, Lisbon
- 2013 *Laboratório de Anatomia — Ver e Pensar o Corpo*
Reitoria da Universidade de Lisboa, Lisbon
- 2013 *XXVI Salão de Primavera*
Galeria de Arte do Casino Estoril, Estoril, Portugal

Teaching

- 2022-2023 **Escola Fragata do Tejo**
Visual Education and Technologic Education teacher of middle school students.
- 2022 **Academia de Música e Belas Artes Luísa Todi**
Visual Education teacher of middle school students.
- 2021 - 2022 **Escola Secundária du Bocage**
Visual Education teacher of middle school students.
- 2021 - 2022 **Escola Secundária de Palmela**
Visual Education teacher of middle school students.
- 2020-2021 **Escola El Rei D. Manuel I**
Visual Education teacher of middle school students.
- 2017-2020 **Agupamento de Escolas de Azeitão**
Art Workshop teacher of primary school students.

Cultural Mediation

- 2019-2022 **Fundação Oriente**
Cultural mediation at the Orient Museum and Foundation.

- 2014 **Centro de Recursos para as Artes da Câmara de Palmela**
Creation and coordination of art workshops for the community.

Other professional experiences

- 2017 **Production Assistant — Galeria Zé dos Bois**
Production of murals for the exhibition “Cuban Posters of OSPAAL 1960-1980”.
- 2016-2019 **Exhibition Assistant — Museum of Contemporary Art**
Visitor and technical assistance at the museum in Lisbon.
- 2014 **Designer — Mesquita&Galhofa**
Creation of catalogues and labels for products.

Languages

- Native **Portuguese**
- Fluent **English**
- Advanced **Spanish**
- Intermediate **French**
- Intermediate **German**