



## Curriculum Vitae

# TERHI TUULIKKI MARTTILA

Terhi is a postdoctoral fellow in the eGames Lab research project (IST-ID) and a member of the Interactive Technologies Institute (ITI/LARSyS). Terhi completed her PhD in 2022 in the audiovisual content creation track at the University of Porto. Her PhD was supervised by Dr. Patrícia Gouveia (Faculty of Fine Arts, University of Lisbon) and Dr. Diamantino Freitas (Faculty of Engineering, University of Porto). Prior to her PhD in digital media, Terhi completed an MA and a BA in Art Education at the University of Lapland in Finland.

Terhi's PhD dissertation explores the use of voice / interaction, that is: voice, speech recognition, synthetic voice, texts, language, combinatorial language and play in digital, browser-based art to explore various aspects of human migratory movement, where human migratory movement is understood as movement. Terhi's PhD was practice-based / artistic research, with theoretical work progressing alongside a practice of creating interactive and combinatorial/generative artworks about migration. Her artistic skills unite with ever growing programming skills to create intriguing perspectives on the topics that her inquisitive mind decides to take on.

At the core of Terhi's research practice is the aim to explore how different kinds of artistic approaches to interactivity (through code) as well as recorded voice, texts, poetry (voice / interaction) can converge to further our understanding of the topics at hand. Terhi tends to create predominantly socially-engaged art, because the artistic process is for her first and foremost a way to think about the world around her and to process her observations.

A recent work, Gray hairs, speculates about the gendered practice of dyeing one's hair. Another recent work, Infinite scroll, speculates on the connections between the infinite scroll -interface and money. Other works in progress include an ongoing series of crochet-based works (circles), as well as a work about the relationship between her own body and the moon (My body, the moon) which speculates about the impact that mining on the moon could have on women's bodies.

## Identification

### Personal identification

Full name

TERHI TUULIKKI MARTTILA

### Citation names

Marttila, Terhi

### Websites

<https://terhimarttila.com> (Professional)

### Knowledge fields

Social Sciences - Educational Sciences

Humanities - Arts

Exact Sciences - Computer and Information Sciences - Computer Sciences

## Education

	Degree	Classification
2016/01/09 - 2022/06/27 Concluded	<p>Doctoral Program in Digital Media (Doutoramento)</p> <p>Universidade do Porto, Portugal</p> <p><i>"Migration as movement - repurposing the voice/interface to explore aspects of human migratory movement through artistic research.</i></p> <p>Available at: <a href="https://repositorio-aberto.up.pt/handle/10216/141693">https://repositorio-aberto.up.pt/handle/10216/141693</a>" (THESIS/DISSERTATION)</p>	
2011/09/01 - 2016/06/06 Concluded	<p>Art Education (Master)</p> <p>Lapin Yliopisto, Finland</p> <p><i>"Give Me a Reason: Three Cycles of Dialogical Art-based Action Research to Support a Community of Volunteers Who Work With Migrants.</i></p> <p>Available at: <a href="https://lauda.ulapland.fi/handle/10024/62451">https://lauda.ulapland.fi/handle/10024/62451</a>" (THESIS/DISSERTATION)</p>	
2011/09/01 - 2016/06/05 Concluded	<p>Art Education (Bachelor)</p> <p>Lapin Yliopisto, Finland</p>	
2010/09/01 - 2011/08/31 Attended	<p>Contemporary art (Bachelor)</p> <p>Taidekoulu MAA, Finland</p>	
2004/09/01 - 2010/05/31 Attended	<p>Technical Physics and Mathematics (Bachelor)</p> <p>Aalto-yliopisto Teknillisen fysiikan laitos, Finland</p>	

## Affiliation

### Science

	Category Host institution/organization	Employer
2023/04/03 - Current	<p>Postdoc (Research)</p> <p>Laboratório de Robótica e Sistemas de Engenharia, Portugal</p>	<p>Associação do Instituto Superior Técnico para a Investigação e Desenvolvimento, Portugal</p>

## Projects

### Grant

	Designation	Funders
2023/04/03 - Current	eGames Lab <a href="#">C645022399-00000057</a>	NextGenerationEU, Belgium
	Post-doc Fellow Associação do Instituto Superior Técnico para a Investigação e Desenvolvimento, Portugal	Ongoing
2017/03/01 - 2021/06/30	NORTE 2020 NORTE-08-5369-FSE-000049	European Social Fund, Belgium
	PhD Student Fellow Universidade do Porto, Portugal	Concluded

### Contract

	Designation	Funders
2021/11/15 - Current	Game Art and Gender Equity <a href="#">SF/2021</a>	Not funded

## Outputs

### Publications

Book	1	Pedro, Celeste; Marttila, Terhi. <i>Hacking the Good Life. João de Barros and the Game of Moral Virtues - booklet</i> . Porto, Portugal: Faculdade de Letras da Universidade do Porto. 2023. Published · <a href="https://doi.org/10.21747/978-989-9082-75-5/hac">https://doi.org/10.21747/978-989-9082-75-5/hac</a>
Book chapter	1	Marttila, Terhi; Iiris Tuisku. "Conversation Guide and Virtual Guest Book". In <i>Learning Xperiences – Art Pedagogical Approaches in X-Border Art Biennial 2013</i> , edited by Maria Huhmarniemi; Elina Härkönen; Timo Jokela, 34-35. Rovaniemi, Finland: University of Lapland, 2015. Published

- 2 Marttila, Terhi. "Smartphone filmmaking: The implementation of smartphones in film production for fostering the relationship of a community to a location". In *Cool: applied visual arts in the North*, edited by Timo Jokela; Glenn Coutts; Elina Härkönen; Maria Huhmarniemi, 155-157. Rovaniemi, Finland: University of Lapland, 2013.  
Published

- Conference abstract 1 Marttila, Terhi. "1st abstract: Give Me a Reason, 2nd abstract: "Tell me a story, Siri." The voice as an emerging medium for interaction in digital art". Paper presented in *ELO2019: Electronic Literature Organization Conference & Media Arts Festival, Cork*, 2019.  
Published

- Conference paper 1 Lima, Luciana; Pinto, Camila; Marttila, Terhi; Gouveia, Patricia. "DIGRA 2023: Home Computing and Digital Game Piracy in the 1980s in Portugal". Paper presented in *DIGRA 2023, Sevilla*, 2023.  
Accepted
- 2 Marttila, Terhi. "linguistic accents and xenophobia in we-cannot-take-them-all: preliminary findings in the design of a voice interface". Paper presented in *EnIAD - Encontro de Investigação em Arte e Design, Lisbon*, 2019.  
Under revision
- 3 Marttila, Terhi. "Chatting as interface in gaming — case example: Bury me, my love". Paper presented in *Videojogos 2018, Porto*, 2018.  
Published
- 4 Marttila, Terhi. "Playful readings and deeper meanings". Paper presented in *ICLI 2018 - International Conference on Live Interfaces, Porto*, 2018.  
Published
- 5 Marttila, Terhi. "Give Me a Reason - Encouraging Dialogue Through Interactive Media". Paper presented in *InSEA 2017 - International Society for Education through Art, Daegu*, 2017.  
Published

- Conference poster 1 Marttila, Terhi. "Why are you here? Four computational dialogues about migration". Paper presented in *UT Austin Digital Media Symposium*, 2018.

- Exhibition catalog 1 Gouveia, Patricia; Marttila, Terhi. *Gouveia, P., Marttila, T., (2020), "Speak Out, a playful interactive artwork about migration with a radical openness to the World" / "Speak Out, uma obra artística lúdica sobre migração com uma abertura radical", RAUM Online Residencies, essay available online in english and portuguese.. RAUM Residencies, 2020.*

- Journal article 1 Marttila, Terhi. "These gray hairs really scream out at me - the confessional I and autofiction as feminist writing in Gray hairs". *Journal of Science and Technology of the Arts* (2024): <https://revistas.ucp.pt/index.php/jsta>.  
In press · Open access
- 2 Pedro, Celeste; Marttila, Terhi. "Hacking the good life - João de Barros and the game of moral virtues". *The Digital Review* 3 (2023):  
Published · Open access · <https://doi.org/10.7273/zyyq-xs17>

Online resource	1	Marttila, Terhi. <i>Migration as movement [PhD dissertation as website including audiobook]</i> . 2022. <a href="https://terhimarttila.com/migration-as-movement">https://terhimarttila.com/migration-as-movement</a> .
	2	Marttila, Terhi. <i>MobileMovieFinland - a blog about lessons learned with using mobile phones to teach video</i> . 2012. <a href="http://mobilemoviefinland.blogspot.com/">http://mobilemoviefinland.blogspot.com/</a> .
Website	1	Marttila, Terhi. <i>terhimarttila.com [professional portfolio]</i> . 2024. <a href="https://terhimarttila.com/">https://terhimarttila.com/</a> .
	2	Marttila, Terhi. <i>Time, diffracted [digital artwork for browser]</i> . 2024. <a href="https://terhimarttila.com/time-diffracted/">https://terhimarttila.com/time-diffracted/</a> .
	3	Marttila, Terhi. <i>zzz [digital artwork for browser]</i> . 2024. <a href="https://terhimarttila.com/zzz/">https://terhimarttila.com/zzz/</a> .
	4	Marttila, Terhi. <i>Infinite scroll [digital artwork for browser]</i> . 2023. <a href="https://terhimarttila.com/infinite-scroll">https://terhimarttila.com/infinite-scroll</a> .
	5	Marttila, Terhi. <i>Gray hairs [artwork for browser]</i> . 2023. <a href="https://terhimarttila.com/gray-hairs">https://terhimarttila.com/gray-hairs</a> .
	6	Marttila, Terhi. <i>Transplanted [artwork for browser]</i> . 2021. <a href="https://terhimarttila.com/transplanted">https://terhimarttila.com/transplanted</a> .
	7	Marttila, Terhi. <i>Speak out [artwork for browser]</i> . 2020. <a href="https://terhimarttila.com/speak-out">https://terhimarttila.com/speak-out</a> .
	8	Marttila, Terhi. <i>We Cannot Take Them All [artwork for browser]</i> . 2019. <a href="https://terhimarttila.com/we-cannot-take-them-all">terhimarttila.com/we-cannot-take-them-all</a> .
	9	Marttila, Terhi. <i>Give Me a Reason [artwork for browser]</i> . 2016. <a href="https://terhimarttila.com/give-me-a-reason">terhimarttila.com/give-me-a-reason</a> .
	10	Marttila, Terhi. <i>Portfolio of works completed in Montreal (2015-2016)</i> . 2015. <a href="http://cargocollective.com/terhimarttila/">http://cargocollective.com/terhimarttila/</a> .
	11	Marttila, Terhi. <i>Portfolio documenting artistic work from 2014</i> . 2014. <a href="https://terhimarttila.tumblr.com/">https://terhimarttila.tumblr.com/</a> .

## Artistic / Performance

Artistic exhibition	1	<i>Time, diffracted [exhibited at ELO 2024 conference]. 2024.</i>
	2	<i>Time, diffracted [exhibited at ISEA 2024 conference]. 2024.</i>
	3	<i>zzz [in Revista Saca #1 - Revista literária independente]. 2024.</i>
	4	<i>Infinite scroll [in taper#11 - an online literary magazine for small computational pieces, published by Bad Quarto]. 2023.</i>
	5	<i>Gray hairs [exhibited at ELO2023 conference]. 2023.</i>
	6	<i>Gray hairs [published in The New River Journal - A Journal of Digital Art &amp; Literature, since 1996]. 2023.</i>
	7	<i>Give Me a Reason [included in Electronic Literature Collection 4]. 2022.</i>
	8	<i>Speak out [exhibited at ELO 2022 conference]. 2022.</i>
	9	<i>Transplanted [published on nokturno.fi - platform for digital, experimental and cross-disciplinary literature]. 2022.</i>
	10	<i>Marttila, Terhi; Gouveia, Patricia. Speak out [artistic residency + exhibition at raum.pt curated by Patrícia Gouveia]. 2021.</i>
	11	<i>Transplanted [group exhibition in Rovaniemi, Finland]. 2021.</i>
	12	<i>We Cannot Take Them All [online exhibition at Art of Research 2020 conference]. 2020.</i>
Artistic performance	1	<i>2023. Performance of Gray hairs. Greta livraria feminista, Lisbon, Portugal.</i>
	2	<i>2023. Performance of Gray hairs. Videojogos 2023, Universidade de Aveiro, Portugal.</i>

- 3 2023. *Gray hairs*. ELO2023 performance, Teatro Académico Gil Vicente, Coimbra, Portugal.
- 4 2014. *Manifesto for the Nationalisation of Music*. Kalavale festival, Kauppayhtiö, Rovaniemi, Finland.
- 5 2014. *Manifesto for the Nationalisation of Music*. RAFLOST Festival, Sölvhóll, LHI Concert Hall, Reykjavik, Iceland.
- 6 2014. *Manifesto for the Nationalisation of Music*. Galleria Katve & Valo, Arktikum Rovaniemi, Finland.

Choreography 1 Outi Kallas [dance choreography by] (Composer). 2014. *Ankkuri - dancer and music for choreography*. Studio Solu.

2 Outi Kallas (Composer). 2014. *Arctic Design Show 2014 - Vuomas - dancer*. Studio Solu.

Script 1 Lima, Luciana; Marttila, Terhi; Ramos, Lorena. *Mulheres Invisíveis: Ex-trabalhadoras da Fábrica TIMEX- Portugal*. 2023.

Theatre play 1 2014. *LYY Speksi: Satu Yliopiston Synnystä - actress, 4/9 performances in total*.

## Activities

### Oral presentation

	Presentation title	Event name Host (Event location)
2024/07/20	ELO 2024: Performative writing through permutations and the switching of subjectivities in Time, diffracted [ELO talk]	ELO 2024: (un)linked University of Central Florida (Orlando, United States)
2024/06/24	ISEA 2024: Speaking in loops that change - writing for the wandering listener in Time, diffracted [virtual artist talk] Available on youtube: <a href="https://youtu.be/Ws7ndJ5I6bY">https://youtu.be/Ws7ndJ5I6bY</a>	ISEA 2024 - Everywhen [29th International symposium on Electronic Art] Queensland University of Technology (Brisbane, Australia)

2024/05/17	Universidade de Évora: Como escrever em superfícies digitais - práticas alargadas de escrita por artistas digitais	Práticas multimédia e transmédia - seminário de iniciação à investigação artística Universidade de Évora - Escola das artes (Évora, Portugal)
2024/04/02	Universidade de Lisboa: How to write on digital surfaces - expanded practices of writing by digital artists	Guest lecture at the faculty of Fine Arts Universidade de Lisboa - Faculdade de belas-artes (Lisbon, Portugal)
2024/02/22	eGames lab Mega level up 2024: Digital games and art - what are artists up to?	eGames lab - Mega level up Universidade de Madeira (Funchal, Portugal)
2024/01/18	ELO 2024 UnConference create-a-thon: Open Science and Art: Collective Play and Accountable Worlds	ELO 2024 UnConference: Access works! Electronic Literature Organization (ELO)
2023/08/05	Assembly Summer '23: Feminist poiesis - multidisciplinary creation and collaborative research in transmedia arts and gaming in Portugal. See <a href="https://assembly.org/en/events/summer23/program/scen-e-lounge-seminars">https://assembly.org/en/events/summer23/program/scen-e-lounge-seminars</a>	ASSEMBLY Summer '23 Assembly Organization (Helsinki, Finland)
2023/07/17	Embodied methodologies for place-based collaborative game design	Creative collaborations and innovation through Embodied Methodologies, 17. - 18. July CERN IdeaSquare (Geneva, Switzerland)
2023/06/20	Home Computing and Digital Game Piracy in the 1980s in Portugal	DIGRA 2023 - Limits and margins of games University of Sevilla (Sevilla, Spain)
2023/05/11	Macromedia University Game Design 2D: Artist Talk	Artist talk for students of Fundamentals of Game Design 2D (professor Dr. Anna Unterholzner) Macromedia University (Köln, Germany)
2022/10/12	MTF 2022: Playful voice/interaction for ecosystems living [invited]	Music Tech Fest (MTF) Labs Aveiro - Ecosystem Living Music Tech Fest (Aveiro, Portugal)
2022/07/14	ITI/LARSyS Annual meeting 2022: Migration as movement [Poster pitch]	LARSyS Annual meeting LARSyS (Lisboa)
2022/03/25	ACM SIGGRAPH SPARKS 2022: Speak out - an artists' game about life in a world of shifting border rules	Artists' Games: Critical and Creative Approaches in New Media Art SPARKS (Short Presentations of Artworks & Research for the Kindred



2020/12/03	AoR 2020: Dimensions of authorship in the (co-)creation of interactive art: some examples	Art of Research Aalto University (Helsinki, Finland)
2019/10/11	REBOOT 2019: We-cannot-take-them-all: Preliminary findings in the design of a voice interface	REEBOT Digital Arts and New Media Festival Doctoral Symposium University of Porto, Universidade Nova de Lisboa (Lisbon, Portugal)
2019/10/02	ENIAD 2019: You don't sound like you're from here? - The foreign accent in synthesised speech as a means to create thought provoking interactive art about migration	ENIAD - Encontro de Investigação em Arte e Design University of Lisbon, Faculty of Fine Arts (Lisbon, Portugal)
2019/07/15	ELO 2019: Tell me a story, Siri. The voice as an emerging medium for interaction in digital art, case studies of selected artworks	ELO Cork 2019 University College Cork (Cork, Ireland)
2019/07/15	ELO 2019: Give Me a Reason - Artist Talk	ELO Cork 2019 University College Cork (Cork, Ireland)
2019/06/06	Consciousness Reframed 2019: From osmosis to diffusion - migration as movement, digital art for dismantling membranes	Consciousness Reframed 2019 - Sentient States: Bio-mind and Techno-nature Universidade Católica Portuguesa (Porto, Portugal)
2019/03/18	Playful interfaces workshop: On migration [invited]	Playful interfaces and interaction strategies to develop media literacy about migrations ESAIG, Ecole Estienne Paris (Paris, France)
2018/11/29	PDMD doctoral symposium 2018: Speech interaction with computers as a medium for artistic expression - Computational dialogues about migration	UT Austin Digital Media Symposium in Lisbon (Lisbon, Portugal)
2018/11/21	Videojogos 2018: Chatting as interface in mobile gaming - Case example: Bury me, my love	Videojogos University of Porto (Porto, Portugal)
2018/06/16	ICLI 2018: Playful readings and deeper meanings - using text, speech and voice in a playful manner to deliver serious messages	ICLI - International Conference on Live Interfaces, Doctoral Symposium University of Porto (Porto, Portugal)
2017/10/17	PDMD/Future places doctoral symposium 2017: Migration is my right, borders an unnecessary obstacle:	Future Places Doctoral Symposium University of Porto (Porto, Portugal)

developing persuasive text-based  
interactive art

## Supervision

	Thesis Title Role	Degree Subject (Type) Institution / Organization
2024/04/01 - Current	Seres-Artefactos: Hibridização transmedia e criação de interstícios especulativos Co-supervisor of Rafaela Nunes	Doutoramento em Belas-Artes com especialidade em Arte Multimédia (PhD) Universidade de Lisboa Faculdade de Belas-Artes, Portugal

## Event organisation

	Event name Type of event (Role)	Institution / Organization
2024/05/14 - 2024/05/14	New Media Writing Prize Unconference: workshop - authoring a GitHub website (2024/05/14 - 2024/05/15) Other (Other)	Electronic Literature Organization, United States
2023/11/30 - 2023/11/30	Videojogos 2023: Workshop "Games I have never played: digital works made by Portuguese women (1980-2000). With Dr. Luciana Lima. (2023/11/28 - 2023/11/30) Workshop (Co-organisor)	Universidade de Aveiro, Portugal
2023/07/13 - 2023/07/13	"Hacking João de Barros' 16th-century Diálogo [...] em modo de jogo, a combinatorial game about moral vices and virtues" - Workshop for the Electronic Literature Organization 2023 (ELO 2023) International Conference and Media Arts Show: Overcoming divides: electronic literature and social change. (2023/07/13) with Dr. Celeste Pedro. (2023/07/12 - 2023/07/15) Workshop (Co-organisor)	Universidade de Coimbra Faculdade de Letras, Portugal
2014/03/21 - 2014/03/23	Snow art workshops at the National astronomical society annual congress in Inari, Finland. Website: <a href="https://www.ursa.fi/harrastus/harrastustapahtumat/tahtipaivat/tahtipaivat-2014.html">https://www.ursa.fi/harrastus/harrastustapahtumat/tahtipaivat/tahtipaivat-2014.html</a> , my blogpost: <a href="http://lapinyliopisto.blogspot.com/2014/03/kuinka-rakastuin-inariin-osa-1.html">http://lapinyliopisto.blogspot.com/2014/03/kuinka-rakastuin-inariin-osa-1.html</a> (2014/03/21 - 2014/03/23) Symposium (Other)	Tähtitieteellinen yhdistys Ursa ry, Finland

2013/06/19 - 2013/10/06	X-Border Biennial - art crossing borders - I translated the catalogue texts en-fi and fi-en and worked as an exhibition guide in July of 2013. Blog: <a href="https://x-border.tumblr.com/About">https://x-border.tumblr.com/About</a> , catalogue: <a href="https://issuu.com/x-border/docs/catalogue_pages">https://issuu.com/x-border/docs/catalogue_pages</a> , magazine: <a href="https://issuu.com/x-border/docs/magazine">https://issuu.com/x-border/docs/magazine</a> , my blog: <a href="http://lapinyliopisto.blogspot.com/2013/09/rovaniemelta-on-lyhytmatka-pohjoiseen.html">http://lapinyliopisto.blogspot.com/2013/09/rovaniemelta-on-lyhytmatka-pohjoiseen.html</a> (2013/06/19 - 2013/10/06)	Lapin Yliopisto, Finland
	Exhibition (Other)	

## Event participation

	Activity description Type of event	Event name Institution / Organization
2022/05/30 - 2022/06/01	ELO 2022: exhibition of artwork [Speak out] at conference art exhibition, online attendance Conference	ELO 2022 - Education and Electronic Literature Jyväskylän yliopisto, Finland Politecnico di Milano Sede di Milano Leonardo, Italy
2017/07/17 - 2017/07/21	ELO 2017, attendance Conference	ELO 2017: Affiliations, Communities, Translations Universidade Fernando Pessoa, Portugal
2017/07/06 - 2017/07/07	xCoAx 2017, attendance Conference	5th Conference on Computation, Communication, Aesthetics & X Universidade de Lisboa Faculdade de Belas-Artes, Portugal
2017/05/22 - 2017/05/23	MoreEU 2017: The Federal Experience of the European Union, attendance Conference	MoreEU: The Federal Experience of the European Union Universidade Nova de Lisboa Faculdade de Direito, Portugal
2017/05/22 - 2017/05/22	BREXIT - Os desafios do Brexit, presentations by Dion Curry and Gabriel Siles-Brügge, attendance Seminar	BREXIT - Os desafios do Brexit ISCTE-Instituto Universitário de Lisboa Escola de Sociologia e Políticas Públicas, Portugal
2016/09/22 - 2016/09/24	InSEA 2016 regional Congress, Vienna, Austria, attendance Conference	Art and Design Education in Times of Change Die Angewandte - University of Applied Arts, Austria
2016/06/28 - 2016/06/30	4th Conference on Arts-based Research and Artistic Research, attendance	4th Conference on Arts-based Research and Artistic Research

Conference

Aalto University - School of Arts, Design  
and Architecture, Finland2016/05/27 -  
2016/05/30MTF 2016 - MusicTechFest #MTFBerlin,  
attendance  
Festival

#MTFBerlin

2015/09/18 - 2015/09/21

MTF 2015 - MusicTechFest #MTFCentral,  
hackathon  
FestivalMusic Tech Fest Central Europe:  
#MTFCentralIRZU Institute for Sonic Arts Research,  
Slovenia2014/05/19 -  
2014/05/23DAMA 15, Reykjavik - performance art  
workshop, final group performance  
WorkshopDAMA 15, Reykjavik - RAFLOSTi/DAMA  
Workshop

Listahaskoli Islands, Iceland

2013/04/22 -  
2013/04/26NIDA (Lithuania) International Design  
Management Seminar, attendance and  
hackathon  
SeminarNIDA International Design  
Management Seminar  
NIDA Art Colony, Lithuania

## Jury of academic degree

Theme  
RoleCandidate name (Type of degree)  
Institution / Organization

2024/04/17

MA thesis jury of Laura Santos - Tapest  
[o]ry Exploring the Interactive  
Capabilities of Tapestries as a  
Storytelling Tool  
(Thesis) Main arguer

Laura Santos (Master)

Universidade da Madeira Faculdade de  
Ciências Exatas e da Engenharia,  
Portugal

## Conference scientific committee

Conference title

Conference host

2024/06/15 -  
2024/07/19[reviewer] IEEE VIS Arts Program - Diverse  
data

University of Tampa

2024/02/28 -  
2024/04/08

[artistic committee] ELO 2024: (un)linked

Electronic Literature  
Organization (ELO)2023/12/15 -  
2024/02/05[program committee] ISEA 2024 - Everywhen  
[29th International symposium on Electronic  
Art]

University of Queensland

2023/02/07 -  
2023/02/22[scientific committee] ELO 2023: Overcoming  
Divides: Electronic Literature and Social  
ChangeElectronic Literature  
Organization (ELO), Center for  
Portuguese Literature (CLP)2022/03/08 -  
2022/03/15[program committee] ELO 2022 - Education  
and Electronic LiteratureElectronic Literature  
Organization (ELO), H-Studies  
Research Group (Jyväskylä,  
Finland)

## Interview (newspaper / magazine)

	Activity description	Newspaper / Forum
2023/02/23	IPM Monthly [ 2/2023 ] - Digital Research Objects: An Interview with Terhi Marttila	IPM Monthly - Medieval Philosophy Today
2013/02/22	Finnish national broadcasting company online article and radio interview - about my work with mobile phones as tools in art education	YLE - National broadcasting company of Finland

## Distinctions

### Award

2018	Best Poster Award Universidade do Porto, Portugal
2014	Kuvataideopettajat ry Loppuyöstipendi [Finnish art education society MA thesis award]